



368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM

FOR IMMEDIATE RELEASE

A Gathering

June 5-29, 2021

Open Saturday-Sunday 1-6 PM and weekdays by appointment

Opening Celebration June 5, 2-5 PM

Participating artists:

Kadar Brock
Warren Dykeman
Kati Gegenheimer
Mark Thomas Gibson
Whitney Harris
Matt Jones
Staver Klitgaard
Kristina Schmidt
Sydney Shavers
Jason Stopa
Zoé de Soumagnat
Polina Tereshina
Noelle Velez

The Catskills is proud to present *A Gathering*—a carrier bag, a medicine bundle, a belly, a box, a house, a mouth, an exhibition that gathers the drawings and paintings of thirteen artists with a shared attention to stylized cartoon-adjacent aesthetics. Focused on the relationships between figuration, abstraction, and language, *A Gathering* presents the absurd, the anxious, the accumulated, the embodied...seeking no resolution and avoiding stasis through making.

As we organized the show, we returned again and again to Ursula K. Le Guin's *The Carrier Bag Theory of Fiction*. "A novel is a medicine bundle," she writes, "holding things in a particular, powerful relation to one another and to us." The gallery is our medicine bundle, embodied in the collective and our conversations, containing our drawn and painted questions, our gestures toward alternative worlds and narratives, those critical thoughts and feelings that ground us and nourish us during challenging cycles in life.

The Catskills is an artist-run project space located at 368 Broadway, #410, in New York City's TriBeCa neighborhood. Many of the artists will be present during the opening celebration on June 5th.

The Catskills is open Saturday-Sunday 1-6 PM and weekdays by appointment.



368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM

Works in the Exhibition



Kadar Brock
Laughter The Best Meditation, 2021
Ink and colored pencil on paper
11 x 14 in.



Mark Thomas Gibson
Black Pegasus, 2021
Ink on canvas
35 x 50 in.



Warren Dykeman
Safe Faz, 2017
Acrylic on paper
17 x 14 in.



Whitney Harris
A Dondé Creés Que Tú Vas, 2020
Oil, acrylic and plastic on canvas
67.75 x 62 in.



Kati Gegenheimer
Memorial Heart, 2021
Oil on canvas
24 x 24 in. (variable, heart)



Whitney Harris
Lemme Do These Flips Real Quick, 2020
Charcoal on paper
18 x 24 in.



368 BROADWAY #410
 NEW YORK, NY 10013
 WWW.CATSKILLSGALLERY.COM



Matt Jones
The forest floor at midday with a tree stump, glass vases, flowers, mushrooms, a modernist sculpture, candles, and a moth, 2021
 Oil on canvas
 36 x 48 in.



Kristina Schmidt
Bestellt und nicht abgeholt, 2021
 Oil on panel
 19 x 13 in.



Matt Jones
A raven looking left, perched on a tree stump, with two flowers and a mushroom before a cloud, 2021
 Acrylic on Stonehenge natural paper
 38 1/2 x 50 in.



Sydney Shavers
Gel/Jail (After Kamala & Emma), 2021
 Mixed Media
 24 x 32 x 1 in.



Staver Klitgaard
what a time / to be alive, 2021
 Oil on canvas
 24 x 18 in.



Sydney Shavers
Spoiled Scions, 2020
 Mixed Media
 8 x 8 x 1.5 in.



368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM



Zoé de Soumagnat
Grey I, 2021
Oil on canvas
16 x 12 in.



Polina Tereshina
Rider, 2021
Oil and acrylic on canvas
60 x 48 in.



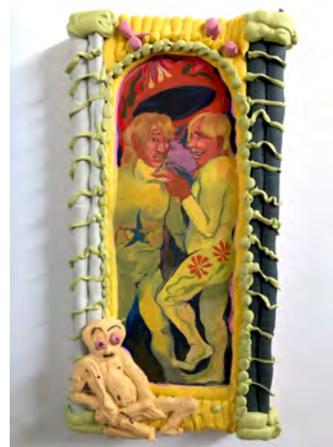
Zoé de Soumagnat
Grey II, 2021
Oil on canvas
16 x 12 in.



Polina Tereshina
Waiting For Changes, 2021
Crude oil on canvas
16 x 12 in.



Jason Stopa
Study for Padua, 2021
Oil on canvas
12 x 8 in.



Noelle Velez
Watch Shrine (Twins), 2021
Acrylic on panel
12 x 6 in.



368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM



Noelle Velez
Showing Off (Ratboy), 2021
Graphite on Paper 2021,
7 x 9 ½ in.



**368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM**

Kadar Brock

kadarbrock.com

@kadar_brock_studio

Kadar Brock's abstract paintings are grounded in New Age ideology. They use a physical and ritualistic process to dredge myths about the artist, gesture, and masculinity. Since graduating from The Cooper Union in 2002 he has had solo exhibitions with The Hole, NY (2013), Vigo Gallery, London (2012, 2015, 2016), Almine Rech, Brussels (2015), Patron Gallery, Chicago (2017), and Patron Projects, New York (2019), as well as group exhibitions at Praz Delavallade, Paris (2016), Sperone Westwater, NY (2015), and The Flag Foundation, NY (2015). In 2019 he participated in artist residencies at Palazzo Monti, Brescia, Italy, and The Macedonia Institute, Chatham, NY. He lives and works in Brooklyn.

Wayne Dykemann

warrendykeman.com

@warrendykeman

Over the years, Warren Dykeman has developed his own vocabulary of visual signs (typography and its letters being a part of his collection). These do not create "meaning" per se, but can generate patterns and communication rhythms. And while the signs are uniquely Dykeman's, and absolutely gorgeous in their nonsensical and playful way, their patterns are universal. They both signpost and make "sense" out of the pool of incoming and chaotic daily information in ways that are instinctive and funny, rather than purely logical.

Spiced up by humorous encounters between images and by slapstick situations, Dykeman's art is ultimately underscoring the puzzling nature of today's information and communication entropy. Decoding it is a game we all play nowadays, and that is why one experiences a resounding affinity with Dykeman's works – not least because his kindhearted satire helps us laugh at our own clumsiness as we forge on.

Wayne Dykeman received his BFA from Western Washington University and studied painting under Ed Berea at the Los Angeles "Cool School." His work has been shown in solo and group shows in New York, Seattle, Los Angeles, San Francisco, and Portland. He lives and works in Seattle, WA.



368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM

Kati Gegenheimer

katigegenheimer.com

@kati_gegenheimer

Kati Gegenheimer's diaristic paintings engage color, pattern, decoration, and symbolism as ways to express love, ritual, and radical sentimentality. She considers her sensitivity to touch and brushwork on the canvas as records of 'painting time,' a love letter to presence in a moment and slowing down. Her paintings are a part of a larger American visual history, influenced by folk art traditions and modernist painters alike, but make it 2021.

Gegenheimer's most recent group exhibitions include *Good Pictures*, curated by Austin Lee at Jeffrey Deitch, NY, NY and *In Between the Lines*, curated by Karen Tepaz + Jason Segall, Steuben Gallery at Pratt Institute, Brooklyn, NY. An excerpt from a larger research project about Painters and Teaching was recently included in Precog Volume 6, titled On Teaching, Art and Webs, Kati Gegenheimer & Jenny Snider. Gegenheimer will be presenting a solo exhibition of new work at Gross McCleaf in Philadelphia, PA in July 2021.

Kati Gegenheimer (b. 1984, Langhorne, PA) received her BFA in Printmaking and Art History from Tyler School of Art and Architecture in 2007 and her MFA in Painting and Printmaking from Yale School of Art in 2013. She is represented by Gross McCleaf in Philadelphia, PA.

Mark Thomas Gibson

markthomasgibson.com

@darthgibson

Mark Thomas Gibson's personal lens on American culture stems from his multipartite viewpoint as an artist—as a black male, a professor, and an American history buff. These myriad and often colliding perspectives fuel his exploration of contemporary culture through languages of painting and drawing, revealing a vision of a dystopic America where every viewer is implicated as a potential character within the story.

In 2016, Gibson co-curated the travelling exhibition *Black Pulp!* with William Villalongo. He has released two artist books, *Some Monsters Loom Large* (2016) and *Early Retirement* (2017). He was recently awarded a 2021-22 Hodder Fellowship at Princeton University where he will continue work and research for his third book.

This summer, Gibson will have work exhibited in *American Psyche*, a two-person exhibition with Austin Lee hosted by Carl Kostyal in Stockholm, Sweden and *The Myth Industry* at Friends



368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM

Indeed Gallery in San Francisco, CA. His work will also be included in upcoming group exhibitions at Perrotin in Tokyo, Japan and Kunstraum Potsdam in Potsdam, Germany. He will be presenting a solo exhibition of new work at M+B Los Angeles in Fall 2021.

Mark Thomas Gibson (b. 1980, Miami, FL) received his BFA from The Cooper Union in 2002 and his MFA from Yale School of Art in 2013. He is represented by Fredericks & Freiser in New York, M+B in Los Angeles, and Loyal in Stockholm.

Whitney Harris

whitharris.com

@whitharrisart

Whitney Harris (b. 1985) is a visual artist whose practice explores themes of race, leisure, and femininity. She creates drawings, paintings, sculptures, and performances. Her recent exhibitions include *We Were Never Gone* at Hauser & Wirth in New York, and *Flesh and Time and Bread and Friends* at Galerie Ghristine Mayer in Munich. She was selected as an Artist in Residence at Center for Contemporary Printmaking in Norwalk, Connecticut. Whitney is an MFA candidate at Hunter College and received a BA from Stony Brook University. Whitney is privately collected. She lives near Prospect Park in Brooklyn, New York.

Matt Jones

Mattjones.studio

@mattjonesstudio

Citing the mythical—medieval illumination and dream visions, rococo art, open world gaming, folklore—and the local—old growth forests, the impacts of climate change and the pandemic, a longing for friends and family, drug and alcohol addiction—Matt Jones (b. 1980, Rochester, NY) engages idea-feelings of intimacy, community, and storytelling, through a world he's been building with very specific vocabularies of line and color in his paintings, drawings, and watercolors.

Jones has had one or two person shows at Galerie Jerome Pauchant (Paris), Freight + Volume Gallery (New York), Horton Gallery (Berlin), Castor Gallery (New York), The Richard Massey Foundation (New York), Bleecker Street Art Club (New York), and Buia Gallery (New York). He has participated in NADA Miami (The Hole, New York), Spring Break Art Fair (Old School, Brooklyn), Miami Project (Driscoll Babcock, New York) and a solo presentation at Art Brussels (Bodson Gallery, Brussels). His work has been displayed in group shows at Robert Miller (New



**368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM**

York), Anonymous (Mexico City), Driscoll Babcock Gallery (New York), ADA Gallery (Richmond, VA), Dorfman Projects (New York), Tibet House (New York), The Varsity (Brooklyn), Galleri Geo (Bergan, Norway), Grey East (East Hampton, NY), The Artbridge Drawing Room (New York), Gildar Gallery (Beverly Hills, CA), Fiebach Minninger (Cologne), Exit Art (New York), and The Hole (New York). He has done performances with Anonymous (Mexico City), Artist Space (New York), and Creative Time (New York).

Matt Jones attended the Yale University School of Art—Norfolk on an Ellen Battell Stoeckel Grant (2001), received a BFA from Cooper Union (2002), and recently completed an MFA at Hunter College (2021). In 2007 he founded Puppy American, a small independent press which publishes artist books, zines, poetry, and organizes exhibitions, focusing on collaboration. He lives and works in New York City.

Staver Klitgaard

cargocollective.com/Staverk

[@vulture_prince](https://twitter.com/vulture_prince)

Staver Klitgaard is a Brooklyn based and raised painter. They received their BFA from the Maryland Institute College of Art in (2011) and their MFA from Hunter College (2019). They have recently shown with Steven Harvey Fine Arts and M. David & Co, and will be in a group show at the National Arts Club in New York City. Their work combines storytelling, queerness, friendship, and magic, anchoring the viewer to the real world via portraiture.

Kristina Schmidt

krstnschmidt.com

[@xtina2412](https://twitter.com/xtina2412)

Kristina Schmidt is a painting and multimedia artist, holding master degrees in art education, German literature and educational science. After graduating as 'Meisterschülerin' from the Academy of Fine Arts, Munich, Kristina successfully completed an MFA at Hunter College, New York.

In her individual work, Schmidt explores materials, symbols and relations and echoes concepts such as the artist's subjectivity, the artwork's autonomy or mechanisms of the art market with a focus on the history and presence of painting.



**368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM**

Schmidt upholds an ongoing collaborative practice where she seeks to build community while being playful within given structures.

Schmidt's work was shown at Galerie Christine Mayer, München (DE), Compère Collective (Brooklyn), Canal Street Research Association (New York), Museum der Moderne, Salzburg (AT), Kunstverein München (DE), Kunstverein Arnsberg (DE), Kunsthaus Bregenz (AT), MayDay Rooms, London (UK) and Museum Brandhorst, Munich (DE). Her first book "Premium Discount - b(u)y Kitty & Joy" was published by Hammann von Mier in 2018.

In her collective endeavors, she opened a fully functioning Fit Star Gym in a gallery space in Munich (as Kitty & Joy), ceremonially entered several donations into the famous-for-early-feminist-art Generali Foundation (as XPatch Collective) and (unsuccessfully) lured secret success recipes out of former art professors (Frühstücksradio).

Sydney Shavers

sydneyshavers.net

[@sydney_shavers](https://twitter.com/sydney_shavers)

Sydney Shavers is an artist whose work punctures preconceived notions of meaning. Her art uses deceptive camouflage to infiltrate systems and expose the ways humans construct understanding, mediate perception, and prescribe limits. She uses meme culture, social media algorithms, the lyrics of pop music, and smartphone features across her performance-based works to question what we take seriously and what we choose to ignore.

Her work has been exhibited in Chicago, Los Angeles, New York City, Mumbai, and throughout the country. Recent exhibitions include 'We Were Already Gone' at Hauser & Wirth, 'Pieces of Me - A Response to the Aggregate NFT Hype' with Transfer Gallery & Left. Gallery & AFK' at Coaxial Arts' 3D gallery. Shavers recently completed the project 'UN/MUTE 10002' in partnership with the European Union National Institutes for Culture (EUNIC) & Undercurrent Gallery in DUMBO. She has held residencies including ACRE, The Overlook Place, and at Chicago Artists Coalition (HATCH projects; LAUNCH Invitational).

Shavers is an educator & programmer who has developed workshops and lectures for alternative education platforms (Drawstring Magazine's LEARN: IRL Constellations) as well as institutional academia (The Role of the Artist w/ Pope.L and Xandra Ibarra; A Sense of Place). She currently attends Hunter College as an MFA candidate and holds a Bachelor of Fine Arts from the University of Illinois at Chicago. She has been awarded the Foundation to Life Goldberg Curatorial Fund and the Ruth Stanton Scholarship at Hunter College.



**368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM**

Jason Stopa

jasonstopa.com

@jasonstopa

I see my abstract paintings as part of a tradition that seeks to expand formal issues. I make paintings that question the relationship between the wall and the architecture of a gallery. In this way, painting acts as a bridge to the concerns of everyday life, it can speak to the nature of what it means to be.

Jason Stopa (1983) is a painter and writer living in Brooklyn, NY. He received his BFA from Indiana University and his MFA from Pratt Institute. His work has been reviewed in Artforum, Artsy, Hyperallergic, and The Brooklyn Rail. Recent group exhibitions include "Light," at Miles McEnery, NY, NY and "Wayne Thiebaud Influencer: A New Generation" at the Manetti Shrem Museum, CA. Recent solo exhibitions include "Joy Labyrinth" at Morgan Lehman Gallery, NY, NY (2021) and "Hanging Gardens" at Atelier W, Pantin, France (2019). Stopa teaches at Pratt Institute, The School of Visual Arts and works for an academic journal at Columbia University.

Zoé de Soumagnat

zoedesoumagnat.com

@zd.mania

In the work of Zoé de Soumagnat (b.1987, Paris, FR), these two dimensions – society against intimacy, lightness against texture, figure against background – come together to represent the heterogeneous complexity of a desire passing in a continuous rhythm from image to sculpture, from dream to reality. Here geometric abstraction slides menacingly towards representation; light textures (rubbed, brushed, transparent) penetrate deep blacks while overlaid images float like screens across the canvas, souvenirs of art and painting. Meanwhile the references to comic-book lines, to the urban strokes of neon signs, to the flatness of textile motifs and to feminine archetypes become channels for a seriousness, an anguish and a black irony.

Zoé de Soumagnat lives and works in Paris, France. She graduated from Beaux-Arts de Paris (FR) in 2010 and received an MFA from the Royal College of Art in London (UK) in 2013. She has had solo shows at Les Bains-Douches, Alençon (FR) in 2020, Last Resort Gallery, Copenhagen (DK), in 2017 and Galerie Jeanroch Dard, Brussels (BE) in 2015. Her work has been displayed in various group shows, the latest being at Urgent Paradise, Lausanne (CH), Frac Normandie, Caen (FR), High Art, Paris (FR) Galerie Jérôme Pauchant, Paris (FR), DOC, Paris (FR), Galeria Acapella, Napoli (IT).



368 BROADWAY #410
NEW YORK, NY 10013
WWW.CATSKILLSGALLERY.COM

Polina Tereshina

polinatereshina.com

@polinatereshina

Polina Tereshina (b.1988, Chelyabinsk, Russia) is a Brooklyn-based artist working in painting and sculpture. Tereshina weaves together the discourse of the white cube with comic book humor, reflecting on canonical ideological constructs. By condensing binaries of representation, such as abstraction and gender, as well as other cultural tropes, she creates areas of openness where these categories begin to lose their assertive power. Sundry references to art history and geography swim in a sea of loose brush marks where archetypes are untethered from the frameworks they rely on to exist. Tereshina creates arrangements where each object is a concrete proposition: social, political, and imaginary, creating a constellation of varying ideas that forms an overall conceptual gestalt.

Tereshina received her BFA from the University of Washington and recently completed her MFA from Hunter College. Tereshina has exhibited her work in New York City, Seattle, Oregon, and Karlsruhe (Germany) and is currently being shown at Galerie Christine Mayer in Munich.

Noelle Velez

noellevelez.com

@hexaphage

Noelle Velez uses vivid color and undulating cartoon lines to build figures representing both her inner world and scenes informed by dream narratives. Noelle's vivid pantheon of both human and vegetal characters serve as an analogue for the subconscious mind and the extremity therein. She uses adorned human avatars, plant life, trash and quotidian objects to explore her place as someone who plays the role of both interloper and intermediary between internal ideas about gender and cultures.

In 2019, Velez was included in *Reclining Dude*, a three person exhibition curated by Keisha Priolieau-Martin. This summer, Velez will have work exhibited in *Innards*, a three-person exhibition alongside Lilli Helling and Becky Bailey, curated by Danni Bellando at SMUSH Gallery.

Noelle Velez (b. 1996, NY) attended the Yale Norfolk Summer Session in 2017, and received her BFA from SUNY Purchase in 2018.